

H.H. LIM

H.H. Lim , Malesia, nel 1954.

Diplomato presso l'Accademia di Belle Arti di Roma.

Dal 1976 vive e lavora tra Penang e Roma.

He has participated to numerous group and solo exhibitions including:

L'Ambiente che viviamo, Cenro Russo, Palazzo Santacroce , Roma; (2025); The Trevellers mirror cities, Moca Shanghai, China. (2025); Arte Povera e Oltre, Fondazione Pescara, Abruzzo, Italia (2024);Prix Carta Bianca, Maison De L' 'artisanat, Paris (2024); AAnother world is possible, Centrul de Interes di Cluj-Napoca, Romania. ccoglienza , Galleria/Gallerian,Ortona, Abruzzo,Italy; (2024); Golden, Tang contemporary art Beijing, China (2024); Le tenatazioni di Apollo, PRAC, Ponzano Romano RM (2024); The Trevellers mirror cities,Venice international university,Venice (2024); The gaze of sleepwalker, Weiling Gallery, Kuala Lumpur,Malaysia (2024); In dialogo con Giotto, Casa Museo Giotto, Vicchio, Firenze(2023);Noi, Le belle lavanderine,Palazzo del Vignola, Todi (2023);In Ceramica2,Museo Chini,Borgo di San Lorenzo, Firenze (2023); In Ceramica , MAXXI L'Aquila, Abruzzo (2023); The long journey around one meter seventy, Chiesa di Santa Maria ad Nives,Ponzano Romano,Roma (2023); NO,NO?NO.NO! Gaggenau, Milano (2023); No words can speak, Fondazione Baruchelo , Roma (2023); Opera Opera, PalaisPopulaire, Berlino (2022); National permanent collection, National Art Gallery, Kuala Lumpur Malaysia (2022); Up Cycle, Residenza dell'ambasciata d'Italia Elfenstrasse, Berna(2022) ; Io nel pensiero mi fingo, Casa Leopardi Recanati (2022); Una storia nell'arte. Accademia di San Luca,Rome (2022); Thailand Biennale, OCAC, Ministry of Culture,Korat, Thailand (2021); Out of the dead end, OCAT Shenzhen Pavilion, Shenzhen,China (2021)); Omaggio a CARAVAGGIO, Centro per l'Arte Contemporanea PRAC, Ponzano Romano,Roma (2021); THERE IS NO PLACE LIKE HOME, Mandrione 347 Roma(2021); Percorso circolare, Museo Chini, Borgo San Lorenzo, Florence (2020); Rome; Madre Call, Museo MADRE, Naples (2020); Corpi sul palco, MMSU,Museo di arte moderna e contemporanea, Rijeka (2020); Biennale of Urbanism\Architecture, 2019 Bi-city (UABB) Shenzhen, China (2019/2020); 58th Venice Biennale, Malaysian Pavilion, Venice (2019); At Home, MAXXI , Museo

nazionale delle arti del XXI secolo, Rome(2019)); *Here / Elsewhere*, He Xiangning Art Museum Shenzhen,Cina (2018); Collateral event, Manifesta 12, Palermo, Italy (2018); Fondazione No Man's Land, University of Sassari, Italy (2018); *WunderMoRE*, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy (2018); *Origine del dettaglio*, Museo delle civiltà, Rome, Italy (2018); *The mental trip*, Tang Contemporary Art, Beijing, Cina (2017); Kuala Lumpur Biennale (2017); PLEASE COME BACK, IVAM-Institut Valencia d'Art Modern, Valencia, Spain (2017); *Over All, All Over!*, Tang Contemporary Art, Bangkok, Thailand (2017); *PLEASE COME BACK. Il mondo come prigioniero?*, MAXXI, Rome, Italy (2017); Retrospektif Biennale, National Visual Arts Development Board, Kuala Lumpur, Malaysia (2016); *An Atlas of Mirrors*, Singapore Biennale 2016, Singapore (2016); *Timezone*, Christine König Galerie, Wien, Austria (2016); Dak'Art 2016, *The witnesses of the invisible*, 12th Edition of the Dakar Biennale, Dakar, Senegal (2016); *Migrating Forms and Migrating Gods*, The Museum of Goa, Kochi-Muziris Biennale, India (2014); *Open Museum Open City*, MAXXI, Rome, Italy (2014); 6th Prague Biennale, Prague, Czech Republic (2013); 55th Venice Biennale, Cuba Pavillion, Venice (2013); *Hidden Treasure*, Tang Gallery, Bangkok (2011); *Il tesoro nascosto*, GNAM Galleria Nazionale d'Arte Moderna, Rome, Italy (2011); *Gone with the Wind*, UCCA Ullens Center for Contemporary Art, Beijing, China (2010); *Onda Anomala*, Manifesta 7, Von Morenberg, Trento, Italy (2008); Guangdong Station, Guangdong Museum of Art, Guangdong, China (2008); Emergency Biennale, Istanbul Biennial, Istanbul, Turkey (2007); *Wherever We Go*, Walter & McBean Galleries, San Francisco, USA (2007); 5th Ink Painting Biennial of Shenzhen, He Xiangning Art Museum, Shenzhen, China (2006); *"Sweet Taboos" "Go Inside"*, 3th Tirana Biennial, National Art Gallery, Tirana, Albania (2005); *À l'ouest du sud de l'est*, CRAC Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France (2004); *A L'est du sud de l'ouest*, Villa Arson, Nice, France (2004); *Le Opere e i Giorni*, Certosa di San Lorenzo, Padula, Italy (2002); *Tribù dell'Arte*, MACRO Museo d'Arte Contemporanea, Rome, Italy (2001).