

C.V.

YIN YIN WONG

Date of Birth: 08-04-1988

Birth Place: Winschoten, The Netherlands

Nationality: Dutch

EXPERIENCE

2021 — Present	Yin Yin Wong Visual Artist
2013 — 2021	Yin Yin Wong studio Graphic designer, typographer
2015 — 2021	Publication Studio Rotterdam Founder
2018 — 2020	Tender Center Rotterdam – LGBTQIA+ platform Founder, organiser

TEACHING POSITIONS

2022 — Present	Royal Academy of Art, The Hague Teacher IST Auto-ethnography (BA)
2023 — 2024	LUCA, Brussel Teacher Fine Art (BA)
2023	AdMA, Sint Lucas, Antwerp Teacher Artistic Research (MA)
2020 — 2022	Royal Academy of Art, The Hague Teacher Graphic Design (BA)
‘22	Gerrit Rietveld Academie, Amsterdam Teacher Graphic Design (BA)
2020 — 2021	Willem de Kooning Academie Teacher Cultural Diversity (BA)
2019 — 2020	Willem de Kooning Academie Teacher Graphic Design (BA)

BOARD POSITIONS

2023 — Present	Jan van Eyck Academie, Maastricht Admissions committee
2023 — Present	Kunstinstituut Melly, Rotterdam Supervisory Board, Co-Chair
2022 — Present	Stimuleringsfonds, Rotterdam Advisor Internationalisation Grant
2019 — Present	Foundation for Affordable Artist Studios (SKAR) Supervisory committee
2020 — 2022	CBK Rotterdam Advisor Research and Development Grant

PRESENTATIONS

2025	We Don't Need Another Hero, Wei Ling Contemporary Duo Show with Jay Tan
25	Psalm for a Hungry Ghost, Hotel Maria Kapel, Hoorn Solo show
2024	Wild Summer of Art 2024, BRUTUS, Rotterdam Group
‘24	Open Rehearsals, If I Can't Dance, Amsterdam Solo Performance
2023	Lotus Flowers (2022), Singapore Art 2024 Screening
‘23	Arriving Not Yet, MAMA Rotterdam Group
‘23	The Ground Up and the Washed Down, Tale of a Tub, Rotterdam Curator
‘23	Money & Prosperity, Framer Framed Group
‘23	Wei-Ling Contemporary, Kuala Lumpur, Malaysia Solo
‘23	Lotus Flowers (2022), 'Transitions: Film Days', Maastricht Screening
‘22–‘23	The Last Emporium, Natasha–Singapore Biennale, Singapore Art Museum
‘22	Lotus Flowers (2022), Port Ipoh at Venice Biennale 59 Screening
‘22	Superhost: Falke Pisano, MUKHA, Antwerp Group
‘22	Open Studios '22, Jan van Eyck Academie, Maastricht Group

RESIDENTIES

- *2026 Drawing Centre Diepenheim, Diepenheim
- '25 Hotel Maria Kapel, Hoorn
- 2024 If I Can't Dance, Amsterdam
- '24 Pocoapoco, Oaxaca, Mexico
- 2023 Kucing Kotak, Kuala Lumpur, Malaysia
- 2022 Frans Masereel Centrum, Kasterlee, Belgium
- 2021 — 2022 Jan van Eyck Academie, Maastricht

GRANTS AND SUBSIDIES

- 2024 Experimentation grant, Stimuleringsfonds
- '24 Project subsidy, CultuurFonds
- '24 I&V grant, CBK Rotterdam
- '24 International Voucher, Stimuleringsfonds
- '24 Residentie Voucher, Werktuig PPO
- 2023 International Voucher, Stimuleringsfonds
- '23 PPR contribution, CBK Rotterdam
- '23 Artist project grant, Mondriaanfonds
- '23 Project grant, Stichting Bekker-La Bastide-Fonds
- 2021 Project subsidy, Gemeente Rotterdam
- '21 Design grant, Stimuleringsfonds
- 2020 Design grant, Stimuleringsfonds
- '20 Residency subsidy, Werktuig PPO

WORKSHOPS

- 2024 "On Auto-Ethnography", University of Applied Sciences, Breda
- '24 "Comic Relief", Piet Zwart Institute, Rotterdam
- '24 "It's a pleasure to be hidden, disaster not to be found", Pocoapoco, Oaxaca, MX
- '24 "Public Encounters" Design Academy, Eindhoven
- 2022 "The Way Out Is In" meditatie workshop met Ying Liu, JvE Maastricht
- 2021 Letters of Dissapointment with Dora García, Netwerk Aalst, Aalst

EDUCATION

- 2023 Royal Academy of Art, The Hague | Artist as Teacher course (completed)
- 2011 — 2013 Werkplaats Typografie, Arnhem | MA Graphic Design
- 2007 — 2011 Academy for the Arts ArtEZ, Arnhem | BA Graphic Design
- 2004 — 2006 Montessori College Nijmegen | HAVO
- 2000 — 2004 Montessori College Nijmegen | VMBO-T

LECTURES

- 2025 The 'I' in your work, Base for Experimentation and Art, ArtEZ Arnhem
- 2024 Facing Facades: Diasporic Literacy through Shop Signs, Malaysian Design Archive
- '24 Keynote: Autoethnography at Post Doctorate Symposium, Buas, Breda
- '24 'To meet you where you are', Pocoapoco, Oaxaca, Mexico
- 2023 'The Myth of the Dragon Gate', MAMA, Rotterdam
- '23 'How we got here', Brussel, België
- '23 'Truth in Auto-fiction', Lezing voor 'Post-Truth, Pro-fiction', St. Joost, Breda
- '23 'From Publication Maker to Maker of Publics to Public Asian Maker', Printroom
- 2022 'The Body Taxed', Performance lezing, Jan van Eyck Academie, Maastricht
- '22 'On activating communities', London college of Communication

- '22 'What's in a name?', performance lecture, Jan van Eyck Academie, Maastricht
- 2021 'Making Public, an Artistic Practice', Erasmus Universiteit, Rotterdam
- '21 'Publishing as Artistic Practice', Rietveld Academie, Amsterdam
- '21 'Publishing as Artistic Practice', Faculty of Fine Arts, University of Lethbridge
- '21 'Publication as Artistic Practice, Master of Research in Art and Design, Sint-Lucas, Antwerp
- 2020 'What do we talk about when we don't talk about food', georganiseerd door Non Native Native for Asian Summer 2020, Hotel Belvédère, Rotterdam
- 2019 'Roadmap to Equality', Studium Generale, ArtEZ Arnhem (namens Tender Center)
- 2019 'New Modes of Production', Rijksacademie, Amsterdam (Panel)
- '19 'Publication Studio Portable' , National Gallery of Victoria, Australia
- '19 'On De-modernising Design' , ArtEZ, Arnhem
- 2018 'A Night on Distribution', LeesZaal, Rotterdam

PRESS

- 2025 'Hell Money', Rachael Rakes, commissioned text Hotel Maria Kapel
- 2024 'Drawn to the Peach Blossom', Sietse Hagenbeek, Metropolis M
- '24 'Hosting as a Small Gesture', Charli Herrington, Metropolis M
- '23 'Dutch artist on why their Malaysian roots matter in their art career', Hanis Maketab, The Star, Malaysia
- '23 'Dutch-Chinese-Malaysian Artist, Yin Yin Wong Presents 'Letters From Lalalam', Janice Teh, The Peak Malaysia
- '23 'A Resting Place for Rusted Bodies', Stella Kummer, Metropolis M
- '23 '10 November 2022', by Girls Like US: Dissapointment Issue
- '23 'Enlightened Workhorses' by Jessica Gysel, HART, BE
- 2022 'Fluorescend Pink to Sustainable Green' by Anna van Leeuwen, Volkskrant
- 2021 'Art as interpunction in the city – Publiciteit in Rotterdam', by Lena van Tijen, Metropolis M
- 2020 'How Words Influence Identity', by Manal Aziz, GeenPunt Magazine