

KENNETH TAM (B. 1982, QUEENS, NEW YORK)

Kenneth Tam (b. 1982, Queens; lives and works between Houston and Queens) received an MFA (2010) and a BFA from Cooper Union (2004). Tam is currently assistant professor at Rice University, Houston.

Selected solo exhibitions have been held at Bridget Donahue, New York (2025); Tuft's University Art Gallery, Medford (2024); Berkeley Art Museum and Pacific Film Archive (2023); Commonwealth and Council, Los Angeles (2023, 2019, 2016); Ballroom Marfa (2022); Museum of Contemporary Art Tucson (2022); Institute of Contemporary Art, Los Angeles (2021); Queens Museum (2021); Madison Museum of Contemporary Art (2021); The Kitchen, New York (2020); Sarah Lawrence College, Bronxville (2020); Visual Arts Center, The University of Texas at Austin (2019); 18th Street Arts Center, Santa Monica (2018); Minneapolis Institute of Art (2018); and MIT List Center for Visual Arts, Cambridge (2017).

Selected group exhibitions have been held at Blaffer Art Museum, Houston (2024); Kadist, San Francisco (2024); Museum of Contemporary Art Denver (2023); The Shed, New York (2021); SculptureCenter, Queens (2019); 47 Canal, New York (2018); Hollybush Gardens, London (2017); Hammer Museum, Los Angeles (2016); and Museum of Fine Arts Houston (2016).

Tam is a recipient of Gold Art Prize (2025); Foundation for Contemporary Arts Grants to Artists (2023), New York State Council on the Arts Grant (2023), New York Foundation for the Arts Fellowship in Interdisciplinary Work (2021), Foundation for Contemporary Arts Emergency Grant (2023, 2019, 2016), California Community Foundation Fellowship for Visual Artists (2015), and Art Matters Foundation Grant (2013). Tam has participated in residencies at 18th Street Arts Center, Santa Monica (2018); Lower Manhattan Cultural Council Workspace, New York (2017); and Core Program, Museum of Fine Arts, Houston (2015).

Tam's work is in the collections of Akeroyd Collection; Cantor Arts Center, Stanford; Dallas Museum of Art; Hammer Museum, Los Angeles; Kadist Art Foundation; Los Angeles County Museum of Art; Minneapolis Institute of Art; Solomon R. Guggenheim Museum, New York; and Tufts University Art Galleries, Medford.