

# Mark Tan

## Education:

2011-2014 University of The West of England, Bristol, **UK**  
Ba(Hons) Drawing and Applied Arts

## Awards/Residencies:

Khazanah Nasional Associate Artist Residency Programme Recipient with Acme London 2023  
Malaysia Emerging Artist Award (MEAA) 2019 - Shortlisted

## Solo Exhibition(s):

2020

*A Collapsible Time*, SNAP x ZLG Design Architecture Firm, Kuala Lumpur, **Malaysia**

2017

*Arrangements*, OUR ArtProjects, Kuala Lumpur, **Malaysia**

## Duo Exhibition(s):

2022

*Rudiments*, with artist Lee Mok Yee, Temu House, Kuala Lumpur, **Malaysia**

## **Selected Group Exhibitions:**

2024

*Folded Lines*, The Backroom Gallery @ The Zhongshan Building, **Malaysia**

2023

*Grids and Lines (A New Refutation Of)*, The Backroom Gallery @ The Zhongshan Building, **Malaysia**

*Leaving Traces*, Hin Bus Depot, Penang, **Malaysia**

2022

*(re)constructed ecologies*, Hin Bus Depot, Penang, **Malaysia**

*BoomZoomRoom*, A Place Where (APW), Kuala Lumpur, **Malaysia**

2020

*Printmakers' Assembly 2020*, STPI Creative Workshop and Gallery, **Singapore**

*Wonderwall*, The Backroom Gallery @ The Zhongshan Building, Kuala Lumpur, **Malaysia**

*The Echo Boomers*, Richard Koh Fine Art, Kuala Lumpur, **Malaysia**

2019

*Rethinking Editions*, OUR ArtProjects, Kuala Lumpur, **Malaysia**

*Malaysian Emerging Artist Award (MEAA)*, White Box Gallery @ Publika, Kuala Lumpur, **Malaysia**

*1/2 - Kuala Lumpur International Miniprint Exhibition*, Segaris Art Centre, Kuala Lumpur, **Malaysia**

*The Millenials*, Artemis Art Gallery, Kuala Lumpur, **Malaysia**

*S H / F T*, White Box Gallery @ Publika, Kuala Lumpur, **Malaysia**

2018

*Xccidentally X'mas*, OUR ArtProjects, Kuala Lumpur, **Malaysia**

*Heartbreak Hotel*, OUR ArtProjects, Kuala Lumpur, **Malaysia**

2016

*Bi-Lateral Bonds*, TAKSU Gallery, **Singapore**

*Bi-Lateral Bonds*, TAKSU Gallery, Kuala Lumpur, **Malaysia**

*Locals Only!*, TAKSU Gallery, Kuala Lumpur, **Malaysia**

2015

*TP II by Cetak Kolektif*, HOM Arts Trans, Kuala Lumpur, **Malaysia**

*17th Biennale Internationale De La Gravure De Sarcelles*, Sarcelles, **France**

*Presence*, The Gallery @ Starhill, Kuala Lumpur, **Malaysia**

2014

*Synecdoche*, Embassy Tea Gallery, London, **UK**

*The Creative Industries Show*, University of the West of England, Bristol, **UK**

2013

*By Natural Causes*, The Parlour Showroom, Bristol, **UK**

*Unearthed*, The Corinium Museum, Cirencester, **UK**

2012

*Form*, F Block Gallery, University of the West of England, Bristol, **UK**

## **Projects/Collaborations:**

2022

*How do we meet halfway?* - An exchange between parent & child to relate on the themes of 'Responsibilities', 'Results' & 'Rituals' (**by R+**) moderated by curator **Sharmin Parameswaran**

*What would we remember?* - A conversation between artists as they recollect & reflect upon the personal nature of their artworks & how they situate themselves within generational relationships (**by R+**) moderated by **Sarah Merican (GDP Architects)**

Collaborative printmaking workshop with artist **Dolores de Sade** at **Hin Bus Depot, Penang** - using recycled materials and pasta machine to create unique prints

OBJECT: TOTE-BAGS - collaborative project with artist **Silas Oo** to create a set of unique one-off canvas tote bags

Rudiments|Resonance - A conversation together with artist **Lee Mok Yee** on our practice, ideas and inspirations for our duo exhibition *Rudiments* moderated by **Sarah Merican (GDP Architects)**

2020

*Building Bollocks* - Art talk with architect **Huat Lim (zlgdesign)** on the role of art in architecture

2017

Held artist talk on solo show *Arrangements* at **OUR Art Projects gallery** moderated by artist **Haffendi Anuar**

Invited as guest artist to conduct printmaking workshops at **OUR Art Projects gallery**

Collaboration with fashion designer **Cassey Gan** for *Kuala Lumpur Fashion Week (KLFW)*, *Cassey Gan Series 10, Malaysia*

2016

Invited as guest artist to conduct printmaking workshops at the **International School of Kuala Lumpur (ISKL)**

**Press/Publications:**

**d+a Magazine 100th Issue - Series 10 collaboration interview with fashion designer Cassey Gan**

**<https://www.thestar.com.my/lifestyle/culture/2017/03/29/artist-mark-tan-looks-at-kl-in-his-own-way>**

**Collections:**

The University of The West of England, Bristol, **UK**

Khazanah Nasional Berhad