

ADAM ABAS

BORN: AUGUST 27, 1976 | KUALA LUMPUR, MALAYSIA
BASED IN KUALA LUMPUR, MALAYSIA

EDUCATION

1999 **BA (Hons) Chinese (Modern and Classical)**
SOAS University of London, United Kingdom

AWARDS & RECOGNITION

2026 **Longlist, Jackson's Art Prize**

2025 **Longlist, Jackson's Art Prize**

SELECTED GROUP EXHIBITIONS

2002 **The Teaching of Drawing**
Curated by Dr. Jolly Koh, National Art Gallery (Balai Seni Lukis Negara), Kuala Lumpur, Malaysia

CURRENT PRACTICE & ARTIST STATEMENT

In his current body of work, Adam Abas creates large-scale abstract paintings built on precise hand-drawn linear layouts and complex, multi-layered fluid acrylic paint applications. Operating through a rigorous framework of line frequency, color relativity, and spatial tension, this practice focuses on structural logic over illustrative narrative to explore universal biological commonalities and the physical transmission of visual energy. Each canvas functions as an autonomous physical monument and a non-replicable archive of direct human labor.