

Artist Bio

Anas Afandi (b. 1991) works across drawing, painting, sculpture, and installation. His practice examines the relationship between the natural world, history, and cultural identity. Through research-driven projects and speculative methodologies, he often constructs pseudo-worlds that question how institutions shape his surroundings. In recent years, Anas' work has expanded toward environmental politics, colonial legacies, and the construction of cultural narratives, positioning the environment not only as a subject of representation but as a method of inquiry.

The artist had recently finished his art residency under the '*Southeast Asian Arts Residency*' program at Rimbun Dahan, Selangor. Selected exhibitions include his solo exhibition titled '*I Love God, Gold, & Glory*' in 2024, and group exhibitions '*Reframe Resist*', HARTA Space, Kuala Lumpur (2025), '*Interwoven Realities*', HARTA Space, Kuala Lumpur (2024), and '*WLG Incubator Program*', Wei-Ling Contemporary, Kuala Lumpur (2020).

Artist CV

Anas Afandi Bin Ainol Azhar **b. 1991**

Education

2015 ***Diploma in Fine Art***, Malaysia Institute of Art (MIA), Kuala Lumpur

Residency

2026 ***Southeast Asian Arts Residency***, Rimbun Dahan, Selangor

Solo Exhibition

2024 ***I Love God, Gold, & Glory***, Wei-Ling Gallery, Kuala Lumpur

Group Exhibitions

2025 ***Reframe Resist***, HARTA Space, Kuala Lumpur
pLAY, Wei-Ling Gallery, Kuala Lumpur

2024 ***Interwoven Realities***, HARTA Space, Kuala Lumpur

2022 ***Wei-Ling Ignite by Wei-Ling Gallery***, GMBB, Kuala Lumpur

2020 ***WLG Incubator: Anas Afandi & Tang Tze Lye***, Wei-Ling Contemporary,
Kuala Lumpur

2019 ***Drawings Matter***, HOM Art Trans, Kuala Lumpur

SH/FT: A Contemporary Art Exhibition, Whitebox, Publika, Kuala Lumpur