

Saffron Crossings
Rajinder Singh



Mother, Child, hull, hum

Saffron Crossings

Rajinder Singh

1 August — 26 September 2026

Wei-Ling Gallery
Kuala Lumpur, Malaysia

'Saffron Crossings', a new exhibition of paintings and sculptures by London-based Malaysian contemporary artist Rajinder Singh.

Following *'Saffron Surrender'*, Rajinder's 2024 exhibition at Wei-Ling Gallery, which confronted colonial inheritance, Punjabi memories and stories from his childhood in Ipoh, *'Saffron Crossings'* turns towards another vessel of personal and collective history: *the SS Rajula*. Built in Glasgow in 1926 for the British India Steam Navigation Company, the ship ran the Straits Service between Madras, Penang, Port Klang and Singapore for decades, carrying Indian families across the Bay of Bengal before its eventual decommissioning in 1973.

The steamship occupies a central place in the artist's family history. Rajinder's grandfather, his father and the artist himself all travelled on the SS Rajula, on the same route between South Asia and Malaysia, across three generations. In this exhibition, the ship becomes a moving world, a place where bodies, languages, rituals, architectures, plants, animals, labour and memory entered into one another.

Drawing on the spatial logic of *Phulkari* and *Bagh* textiles, Rajinder builds dense red painting-worlds in which stories unfold all at once, gathered together rather than laid out in sequence, much like the layered patterning of a Phulkari cloth itself. Figures, animals, ships, shrines, trains, plants and architectural fragments appear simultaneously, held together on a single surface. The works carry forward Rajinder's ongoing concern with migrant ecologies and apertures, now operating from within the paintings themselves, with each motif becoming an opening and each surface a field where migration produces unfamiliar and shifting kinds of life.

An eight-foot bamboo model of the SS Rajula, made in collaboration with Malaysian artist Lee Mok Yee, anchors the gallery, surrounded by red paintings, cream sculptural frames, gold spheres and hybrid fragments. Together, the works transform the gallery into a landscape of crossings that are part-ship, part-shrine, part-textile and part-memory-chamber.

For a Malaysian audience, *'Saffron Crossings'* returns to histories that remain intimate, local and shared: the ocean routes through which families arrived, communities formed and identities became layered across generations. The exhibition imagines migration as a continuing ecology of transformation, ongoing in the present rather than settled at the point of arrival.

The SS Rajula moved bodies across oceans for nearly half a century. *'Saffron Crossings'*, in turn, reimagines what happened when worlds began to move into one another.

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In 'Saffron Crossings', Rajinder Singh follows the SS Rajula across the Bay of Bengal and across three generations, tracing in paint, phulkari and verse what the colonial ledgers recorded as labour and what the body kept as inheritance.

Saffron Crossings: Manifest

Rajinder Singh

(Bay of Bengal, somewhere between, 1948)

We left from jute stink and diesel cough,
tickets folded tight as shame.
Rajula shivers, steel fever,
no land, just a light bruise east,
sea rehearsing names it'll forget by dawn.

Hot it got, mid-body of ship, dream-belly
salt clicking its teeth - always hungry.
Names steamed off tickets like guilt from soup.
Father folded prayer into paper, small as a fare stub.
Grandfather: don't look down.
I did. The sea looked back, counting.

Hull muttered - hinge-throat nation, ache of longitude:
No laughter. Drift-index only.
Bunks jingling like loose change in God's pocket.
Ghost Rajula slid by, saying nothing polite,
off-menu, unprocurable body,
our backs the plough, our dreams the furrow.



Under ribs an engine stuttered - buffer, buffer -
arrival nowhere, only hum.
Touch your chest - done yet? No
Still hums. Still pays.
Sea keeps the books, body the receipts.
Cargo again / self again / loop again,
story erased, rewritten, radiant, unpaid.
(That noise again - heart or engine, take your pick.)

You, child of the later rain,
married to a weather we never met,
we didn't know you yet, no,
only the wage whisper, the deck sweat,
the ache that says go, go on, go anyway.
If we gave you anything,
it was motion, salt in the spine,
a throat that won't stay shut

Go. Go on. Go anyway.
Listen: water arguing itself hoarse.



SS Rajula

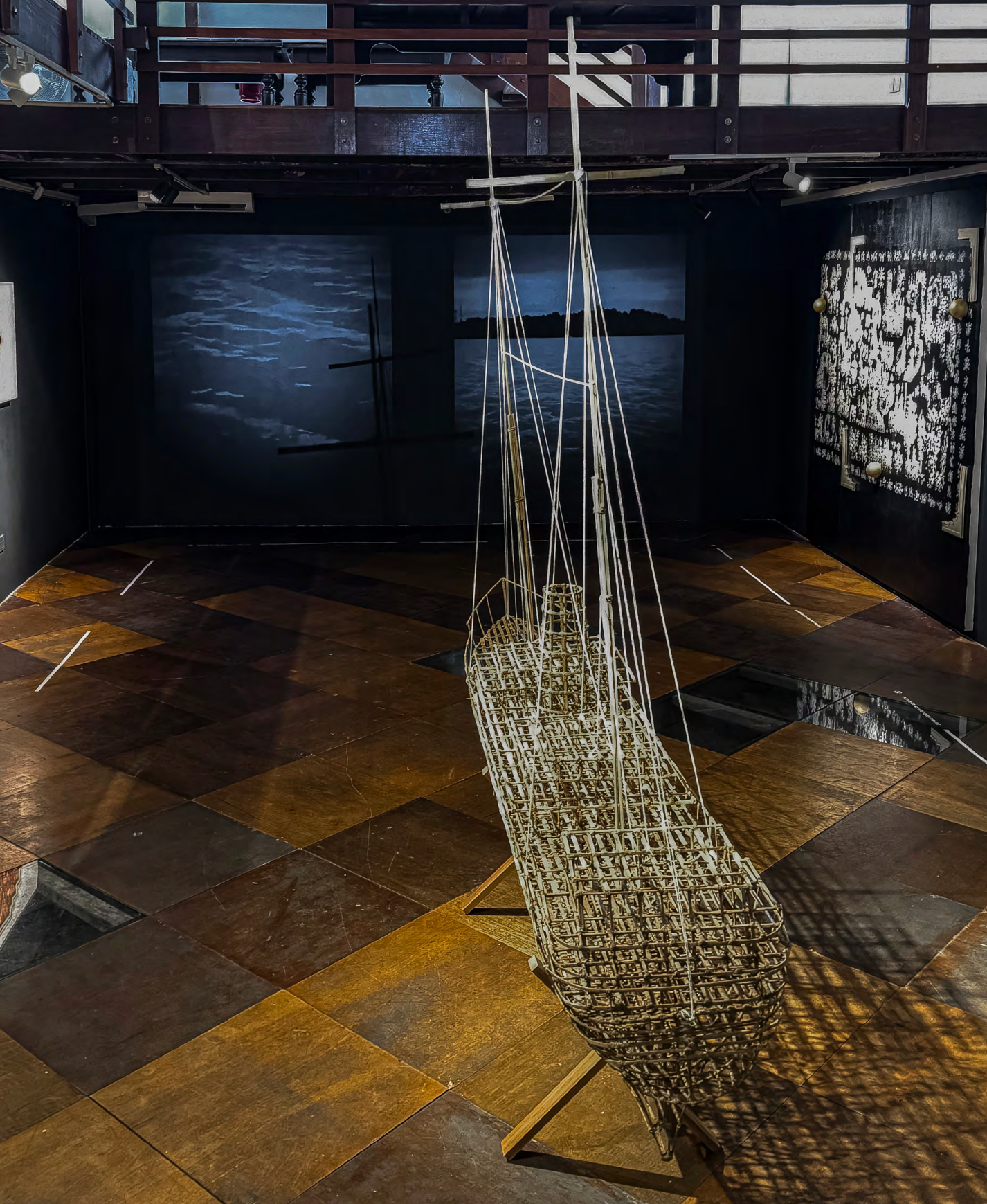
Bamboo, Rice paper, acrylic paint and cotton twine

Approx 250cm (H) x 240cm (L) x 45cm (W)

2026

Designed by: Lee Mok Yee and Rajinder Singh

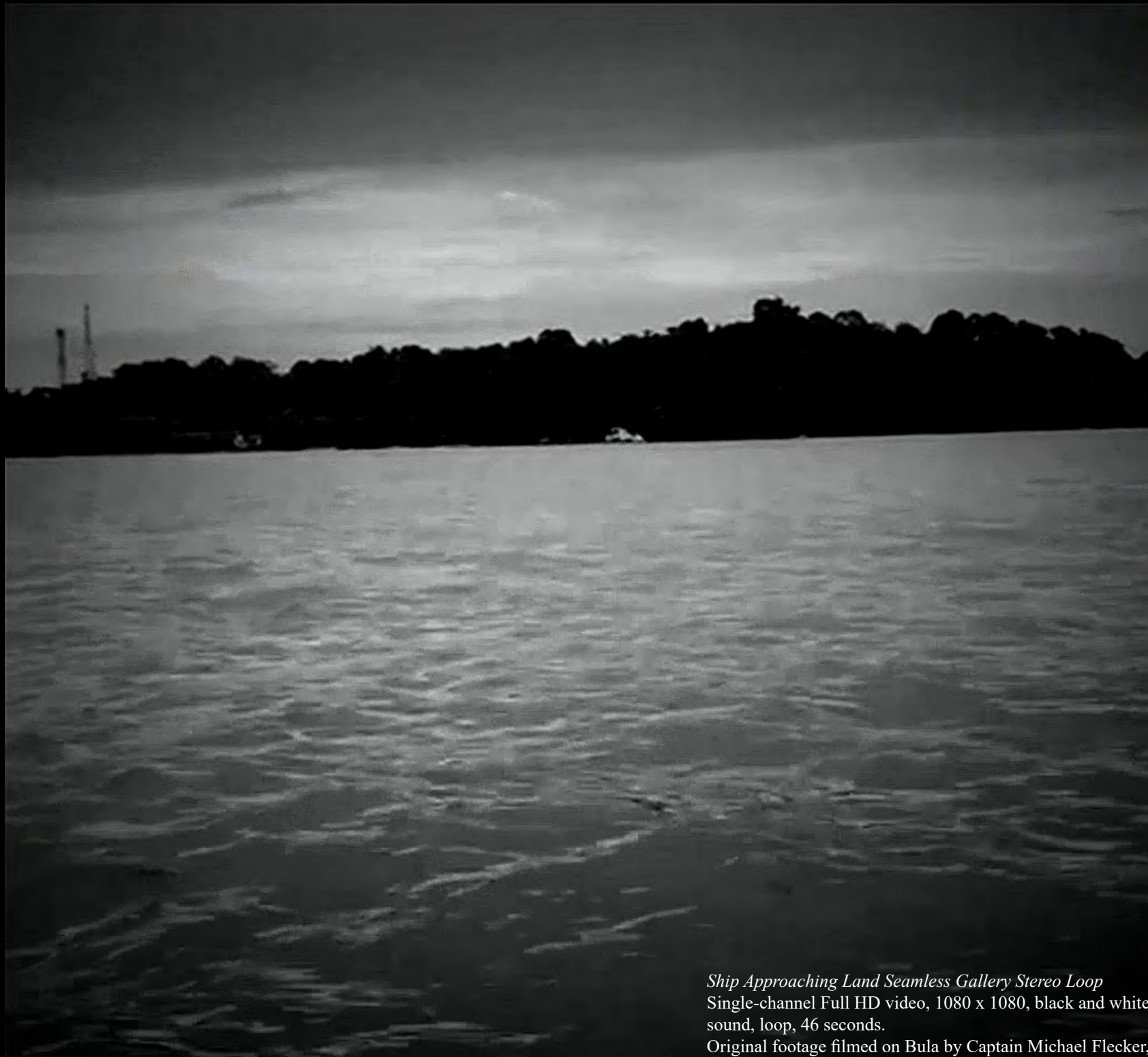
Made by: Eric Ng, Marvin Goh (Ding Feng Paper Effigies Trading)



Installation view of *SS Rajula* at Wei-Ling Gallery
with (From Left to Right) *Sea-Only Seamless
Gallery Stereo Loop* and *Ship Approaching Land
Seamless Gallery Stereo Loop*



Sea-Only Seamless Gallery Stereo Loop
Single-channel Full HD video, 1080 x 1080, black and white, stereo
sound, loop, 52 seconds.
Original footage filmed on Bula by Captain Michael Flecker, courtesy
of Captain Michael Flecker.
2026



Ship Approaching Land Seamless Gallery Stereo Loop
Single-channel Full HD video, 1080 x 1080, black and white, stereo
sound, loop, 46 seconds.
Original footage filmed on Bula by Captain Michael Flecker, courtesy
of Captain Michael Flecker.
2026



Superimposed installation view
From left to right: *Passage I*, *Passage II*, *Passage III*, *Passage IV*, & *Passage V*



Passage I
Mixed media on canvas, EVA foam, acrylic, and
found materials
50cm x 35cm
2026



Passage II
Mixed media on canvas, EVA foam, acrylic, and
found materials
50cm x 35cm
2026



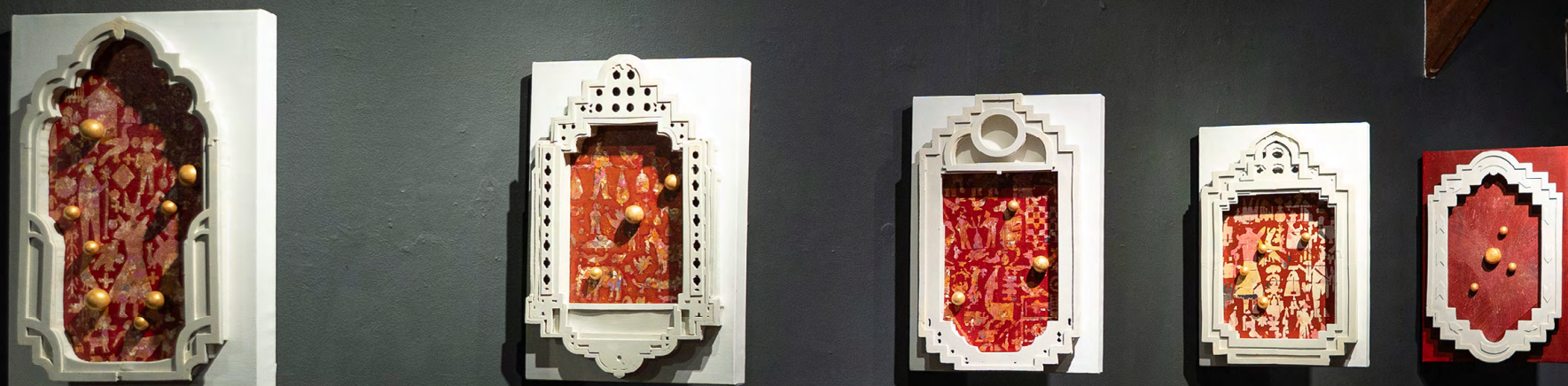
Passage III
Mixed media on canvas, EVA foam, acrylic, and
found materials
50cm x 35cm
2026



Passage IV
Mixed media on canvas, EVA foam, acrylic, and
found materials
50cm x 35cm
2026



Passage V
Mixed media on canvas, EVA foam, acrylic, and
found materials
50cm x 35cm
2026



Installation view at Wei-Ling Gallery
From left to right: *Passage I*, *Passage II*, *Passage III*, *Passage IV*, & *Passage V*



Superimposed installation view of *Fragments* ટુકડે (*Tukṛē*)



Fragments

टुकड़े (*Tukre*)

Mixed media on canvas, EVA foam, acrylic, and
found materials

90cm x 70cm (Diptych)

2026



Close-up of *Fragments* टुकड़े (Tukrē)





Superimposed installation view of *Inheritance / Heritage ਵਰਿਸਾ (Virsa)*



Inheritance / Heritage

ਵਰਿਸਾ (Virsa)

Mixed media on canvas, EVA foam, acrylic, and found materials

70cm x 90cm (Diptych)

2026



Close-up of *Inheritance / Heritage* ਵਰਿਸਾ (Virsa)

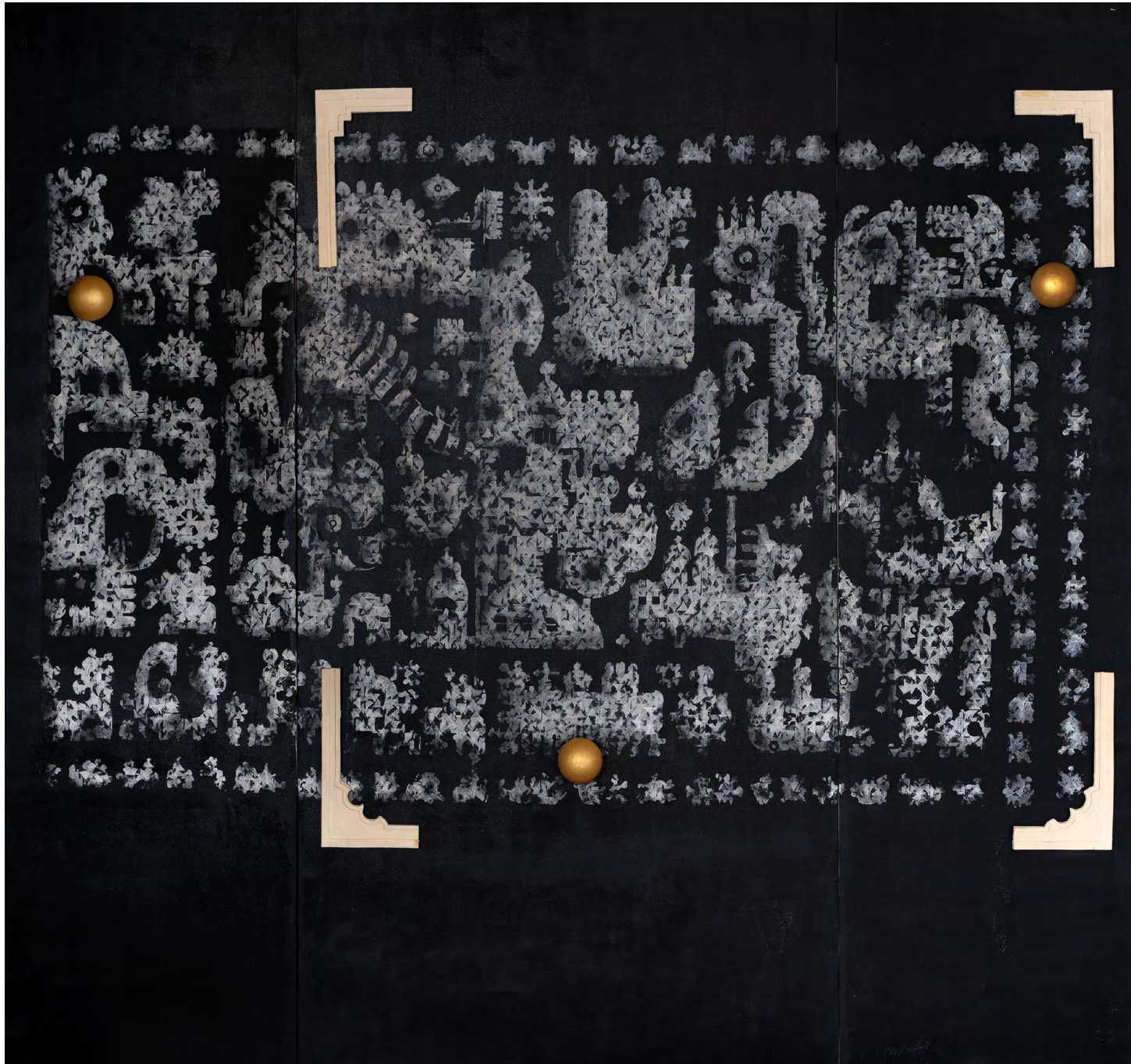


Installation view at Wei-Ling Gallery

From left to right: *Fragments* ਟੁਕੜੇ (*Tukṛē*), *Inheritance / Heritage* ਵਰਿਸਾ (*Virsa*)



Superimposed installation view of *Phulkari of the Black Waters* ਕਾਲੇ ਪਾਣੀ ਦੀ ਫੁਲਕਾਰੀ (*Kaale Paani di Phulkari*)



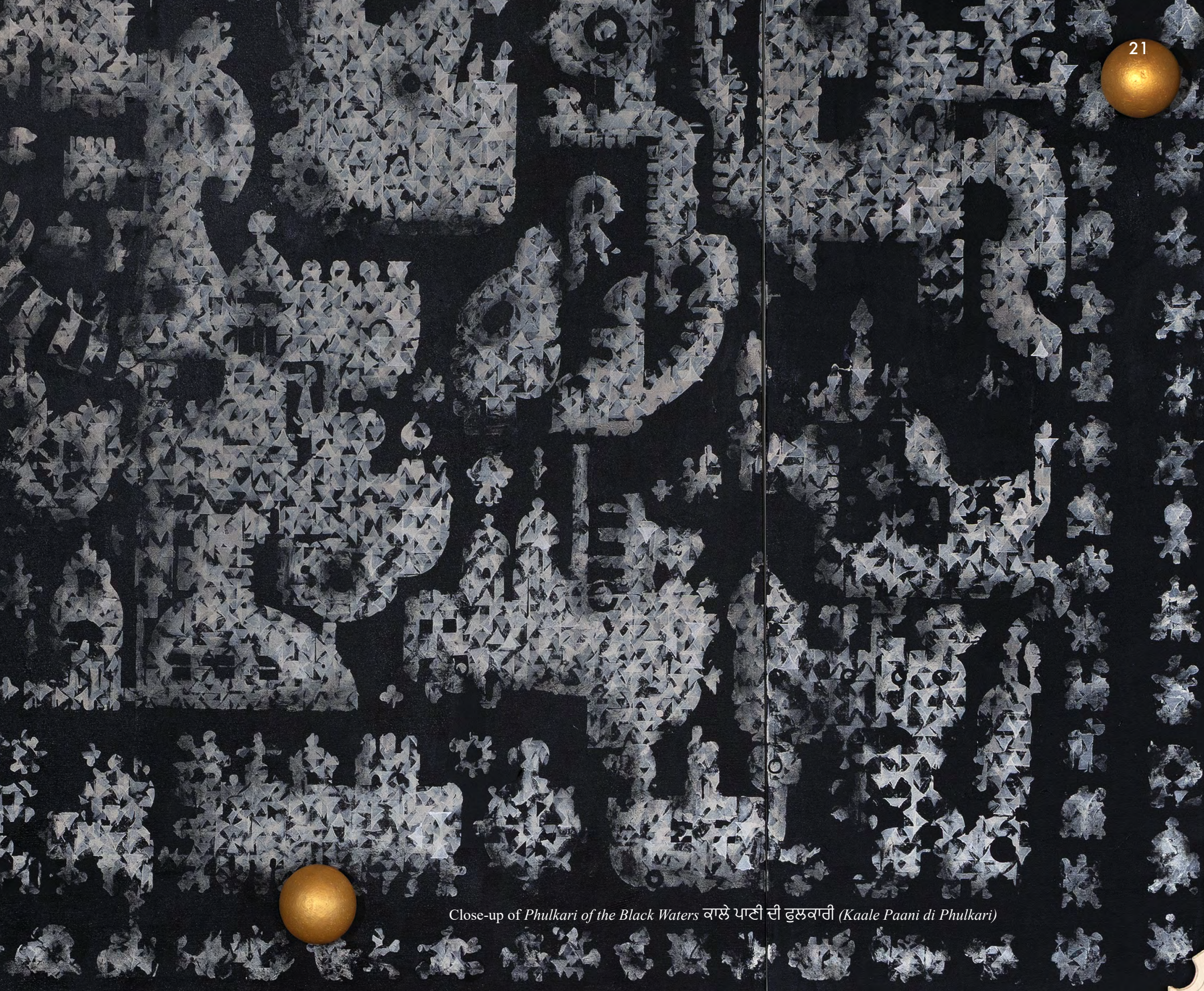
Phulkari of the Black Waters

ਕਾਲੇ ਪਾਣੀ ਦੀ ਫੁਲਕਾਰੀ (*Kaale Paani di Phulkari*)

Mixed media on canvas, EVA foam, acrylic, and found materials

240cm × 240cm (Triptych), 240cm x 60cm (Left), 240cm x 120cm (Middle), 240cm x 60cm (Right)

2026



Close-up of Phulkari of the Black Waters ਕਾਲੇ ਪਾਣੀ ਦੀ ਫੁਲਕਾਰੀ (Kaale Paani di Phulkari)



Superimposed installation view of *Before Landfall* ਕਨਿਾਰੇ ਤੋ ਪਹਲਿਾਂ (*Kināre Tō Pehlā*)



Before Landfall

ਕਨਿਰੇ ਤੋ ਪਹਲਿ (Kināre Tō Pehlā)

Mixed media on canvas, EVA foam, acrylic, and found materials

90cm x 70cm (Diptych)

2026



Close-up of *Before Landfall* ਕਨਿਰੇ ਤੋ ਪਹਿਲਾਂ (*Kināre Tō Pehlā*)



Superimposed installation view of *To Keep Safe* ਸਾਂਭ (Sāmbh)



To Keep Safe

ਸਾਂਭ (Sāmbh)

Mixed media on canvas, EVA foam, acrylic, and found materials

70cm x 100cm (Diptych)

2026



Close-up of *To Keep Safe* ਸਾਂਭੇ (Sāmbh)



Superimposed installation view of *Night Crossing* ਰਾਤ ਦਾ ਪਾਰ (*Rāt Dā Pār*)



Night Crossing

ਰਾਤ ਦਾ ਪਾਰ (*Rāt Dā Pār*)

Mixed media on canvas, EVA foam, acrylic, and found materials

90cm x 70cm (Diptych)

2026

Close-up of *Night Crossing* ਰਾਤ ਦਾ ਪਾਰ (*Rāt Dā Pār*)

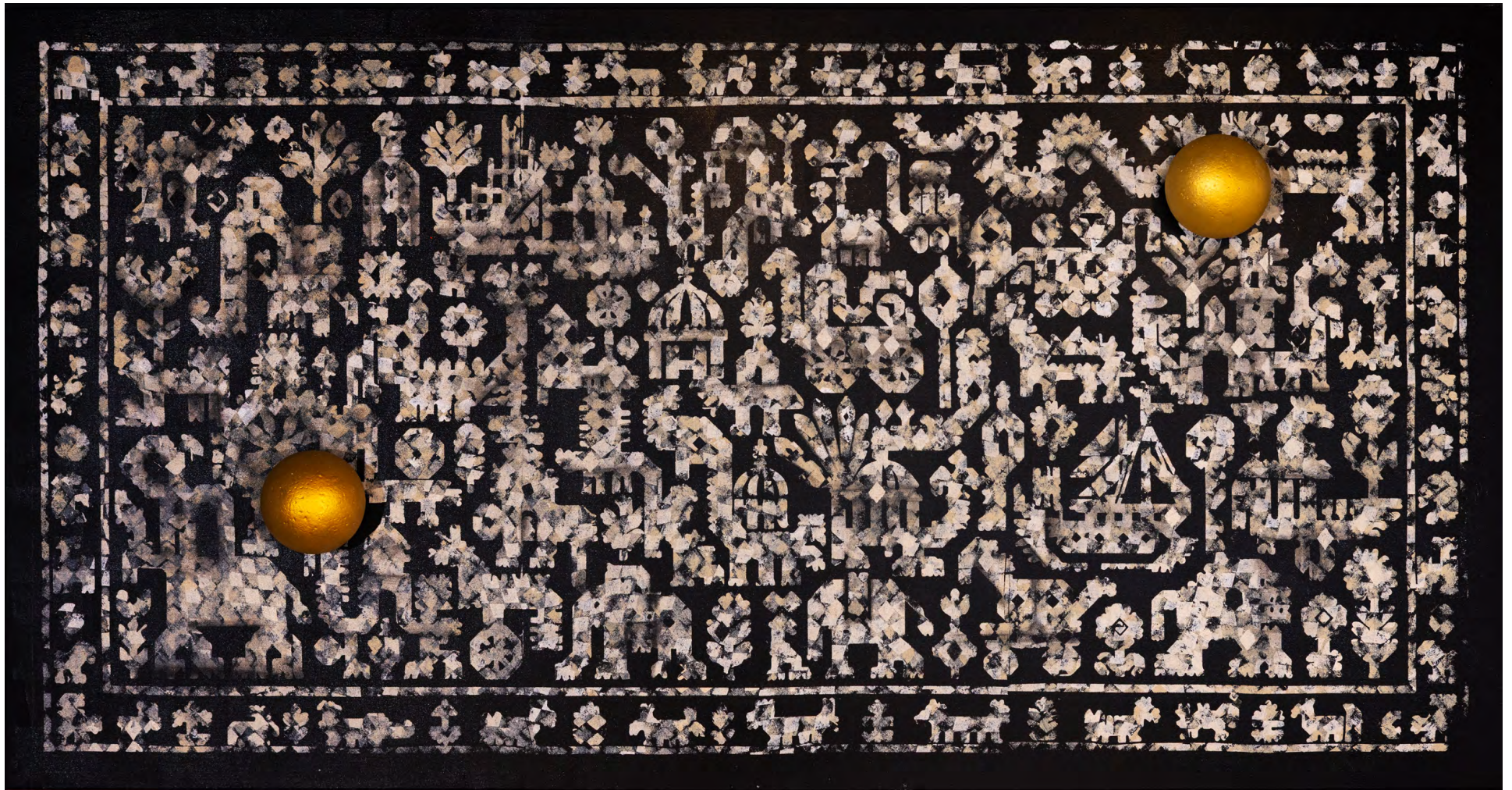


Installation view at Wei-Ling Gallery

From Left to Right: *Before Landfall* ਕਿਨਾਰੇ ਤੋਂ ਪਹਿਲਾਂ (Kināre Tō Pehlā), *To Keep Safe* ਸਾਂਭੋ (Sāmbh), *Night Crossing* ਰਾਤ ਦਾ ਪਾਰ (Rāt Dā Pār)



Superimposed installation view of *Crossing ਪਰਵਾਸ (Parvaas)*



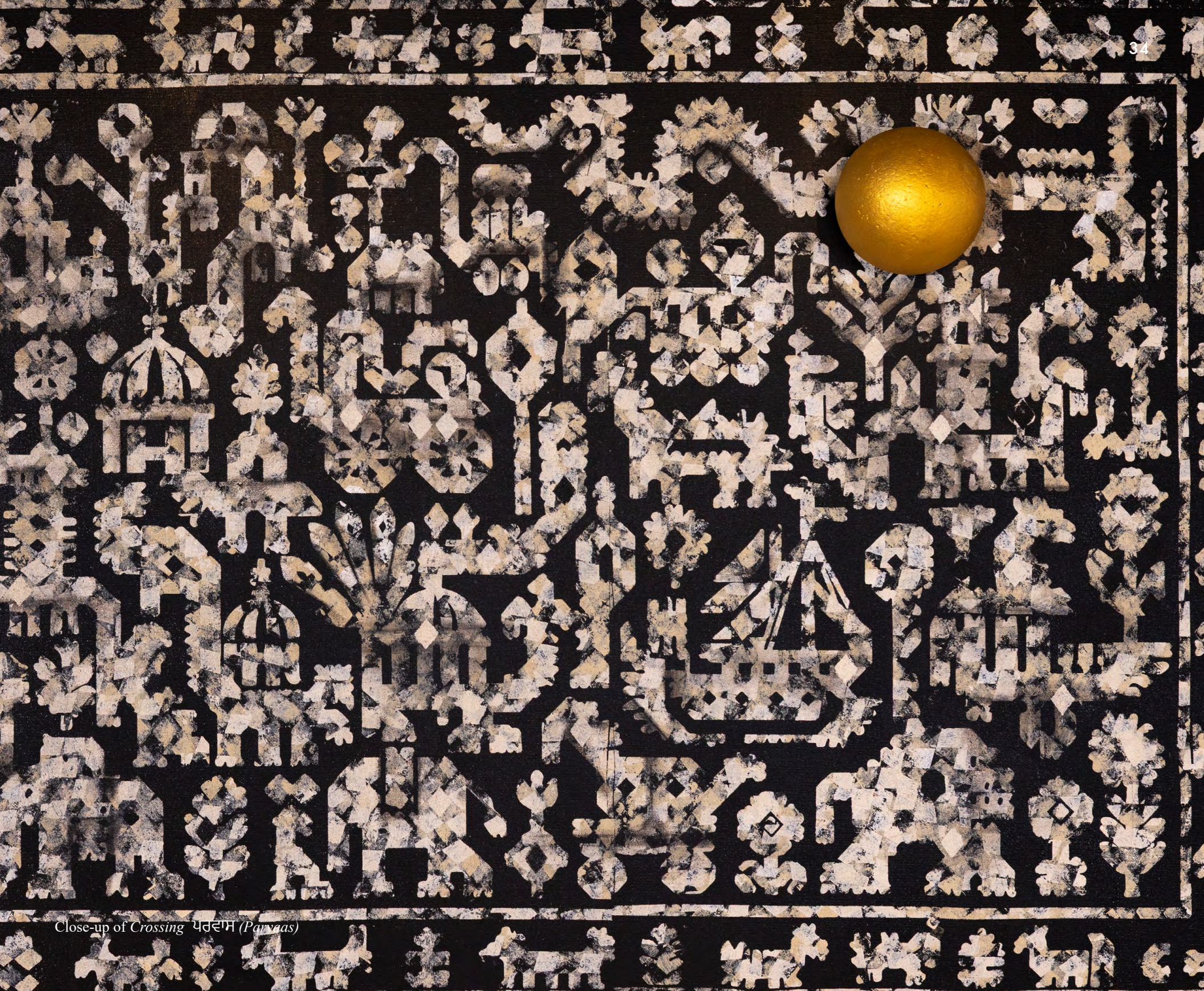
Crossing

ਪਰਵਾਸ (*Parvaas*)

Mixed media on canvas, EVA foam, acrylic, and found materials

80cm x 144cm

2026



Close-up of Crossing *ਪਰਦਾਸ (Parvaas)*



Superimposed installation view of *Thread* धागा (*Dhāgā*)



Thread

धागा (Dhāgā)

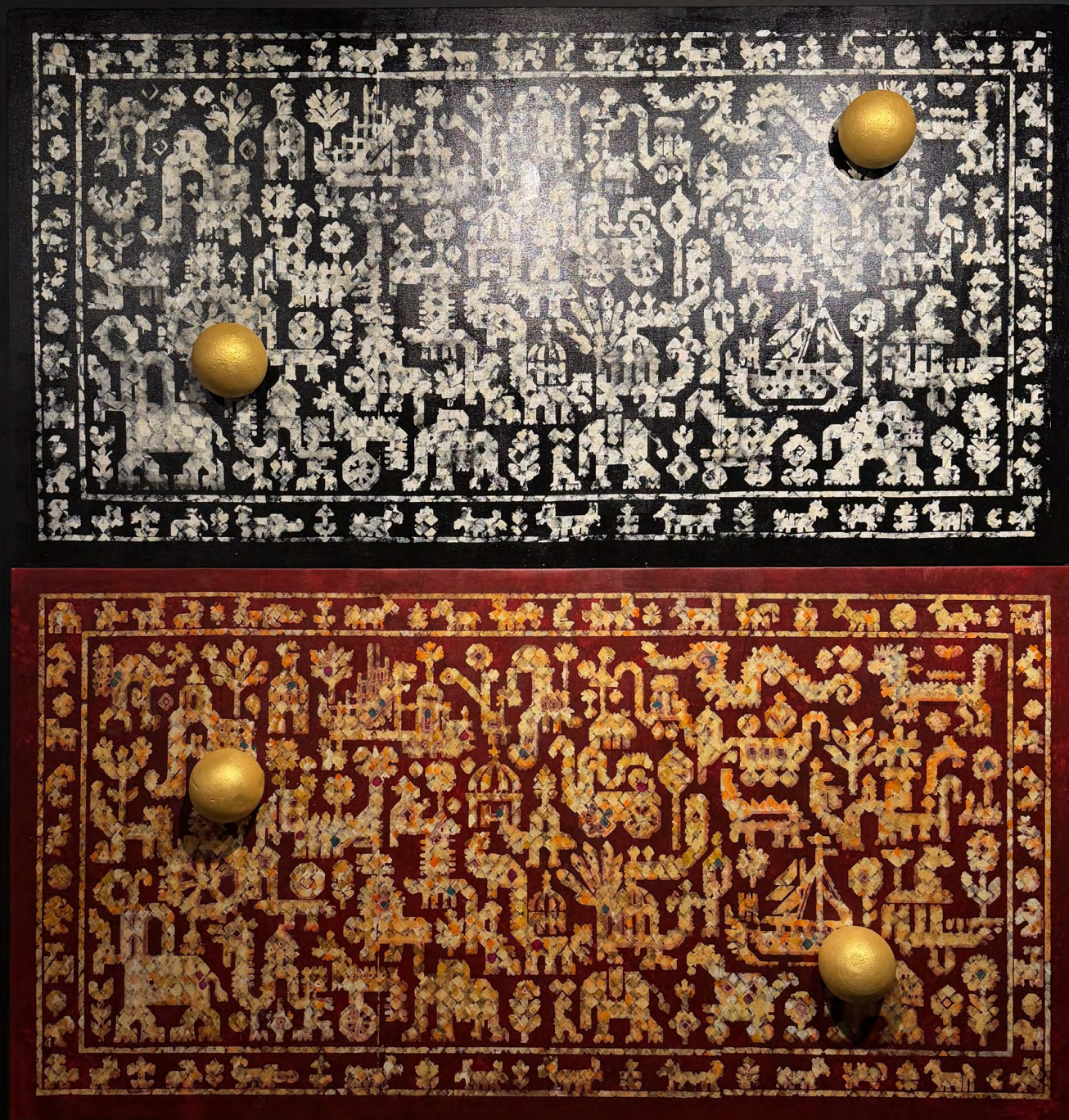
Mixed media on canvas, EVA foam, acrylic, and found materials

80cm x 144cm

2026



Close-up of Thread ਧਾਗਾ (Dhaga)



Installation view at Wei-Ling Gallery

TOP: *Crossing* ਪਰਵਾਸ (*Parvaas*); BOTTOM: *Thread* ਧਾਰਾ (*Dhāgā*)



Superimposed installation view of *Trace ਨਿਸ਼ਾਨ (Nishān)*



Trace

ਨਿਸ਼ਾਨ (*Nishān*)

Mixed media on canvas, EVA foam, acrylic, and found materials

80cm x 144cm

2026



Close-up of *Trace* (निशान) (Nishān)



Superimposed installation view of *Revealed ਪਰਗਟ (Pargat)*



Revealed

ਪਰਗਟ (*Pargat*)

Mixed media on canvas, EVA foam, acrylic, and found materials

111cm x 222cm

2026



Close-up of Revealed ਪਰਗਟ (Pargat)

ABOUT THE ARTIST

RAJINDER SINGH (B. 1964)

Rajinder Singh (b. Ipoh, Malaysia) is an artist and researcher working from his studio in London. His paintings, installations, photography, video and performance work explore ideas around the vulnerable body and its pain, interrogating the economies of power that deny it space and shape. Often focused on the power of ritual action in the construction of the social body, his practice explores the ways the human body unfolds around various topographic and symbolic borders.

Rajinder's last solo exhibition at Wei-Ling Gallery, *'Saffron Surrender'*, took place in 2024. In it, he returned to three stories from his childhood in Ipoh, passed down through generations and shared by the Punjabi diaspora in Malaysia and around the world. These stories of the objectification and humiliation of the Sikh body by British colonial forces form the underlying narrative behind his poetry, paintings and sculptures, and he contemplates what decolonisation could mean in the Malaysian-Sikh context as a basis for moving from acknowledged colonial inheritance to being otherwise.

'Saffron Songs', held in 2022, featured a series of vibrant and dynamic paintings the artist referred to as large scores, based on a set of sounds (*lok-git*) that held particular meaning to him, connecting him to his community, culture and history. *'Cage of Deliverance'*, held in 2016, was a body of work rooted in the artist's interest in the gestures, movements and rhythms of ritual practices in South Asia, and in the scarred, fragmented bodies as well as the healing, embracing unities they produce. His first solo exhibition with the gallery, *'...the ceiling floats away with a sigh...'*, held in 2014, was built on the notion of spaces that distend from apertures and portals: spaces such as the shrine, the temple and the prayer mat, all located in the real world yet connected, in some inexplicable manner, to another distant and unmapped sphere.

Rajinder graduated with a PhD in Engineering (UK) in 1993 and a Master's in Fine Arts (Singapore) in 2010. In 2023, he was invited to show a series of sculptures at the Royal Hibernian Academy in Dublin as part of his solo presentation 'Pale in Saffron'. In the same year he worked with dancers across the globe as an invited choreographer at the Irish Museum of Modern Art (IMMA) as well as the Festival of Irish Choreographers.

He was also recently shortlisted for both the Golden Fleece Award and the EVA International Biennale 2022. He took part in the Tulca Festival of Arts in 2019 and 2020 and is the recipient of several awards for his sculptures and movement-based work. His sculptures were shown as part of the year-long exhibition 'Narrow Gate' at IMMA in 2021/22 and recently in 'Bodywork' at Crawford Art Gallery. Rajinder is a recipient of substantial bursaries for his body-based, movement-oriented work from the Arts Council of Ireland. He has been commissioned for new work by various museums and art festivals in Ireland.

Rajinder has taught as a guest artist/choreographer at the Irish World Academy, Maynooth University, and University College Dublin. His work is part of the national arts collections in IMMA, the Glucksman, and the Arts Council of Ireland. Rajinder is the founder of the contemporary art review magazine Drenched Reviews (www.soaked.space).



RAJINDER SINGH (B.1964)**EDUCATION**

- 2010 Master's of Fine Arts (with Goldsmiths University London)
LaSalle College of Fine Arts, Singapore
- 1993 PhD Engineering and Mathematics, Queen's University of Belfast

SOLO EXHIBITIONS

- 2026 Saffron Crossings, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2024 Saffron Surrender, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2022 Saffron Songs, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2021 Spasm a commission by The Glucksman, Cork, curated by Chris Clarke for their permanent collection.
The Headcoils of a Ban, Templebar Galleries and Studios, Ireland
Homing in a commission by Platform Asia UK funded by Arts Council England
- 2020 Border Tours as part of Tulca Festival of Arts, An Post Gallery, Galway, Ireland - Nov
Un-Migrant-ing, LinenHall Arts Centre, Gallery, Mayo, Ireland
- 2019 My Sister's Coven as part of Tulca Festival of Arts, Engage Art Studios, Galway, Ireland
Ireland as Borderland as part of Landscapes of Hope and Displacement - a look at border policing at its worst, FireStation Studios, Ireland, July 2019
- 2018 The Undiscovered Country - a reflection on mortality through performance art, Art Stage Singapore 2018, Marina Bay Sands Exhibition Centre, Singapore
- 2017 Woundbloom, performance art in collaboration with Dublin based German dancer and choreographer Alina. Maria. O., Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Wound Bloom, Art Stage Singapore 2017, Marina Bay Sands Exhibition Centre, Singapore
- 2016 Cage of Deliverance; Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2014 '...the ceiling floats away with a sigh..', Essay by Rachel Jenagaratnam; Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2013 Number-Trance-Face; Curated by Isabel Anchorena(paintings); Isabel Anchorena Gallery, Buenos Aires, Argentina
- 2012 FOLD; Curated by Dr Charles Merewether (installation); Institute of Contemporary Arts, Singapore
M.O.L.C.; Curated by Ben Hampe (paintings); Chan Hampe Gallery@Raffles, Singapore
- 2011 Ya-ad; Curated by Jody Neal (installation); Institute of Contemporary Arts, Singapore
Ellaline; Curated by Charlotte G. (paintings); Stephanie Hoppen Gallery, London
Number-Trance-Face; Curated by Michele B. (paintings); Essay by Dr Kenneth Fernstein; Boscia Art Gallery, Melbourne, Australia
Assemblage- A mid career retrospective for artist Rajinder Singh; Curated by Nicolas Olivry (paintings); Nomu on Monu galleries, Singapore
- 2010 Cause & Defect; Curated by Jasdeep Sandhu (paintings); Essay by Lawrence Chin; Gajah Gallery, Singapore
Curio; Curated by Paul Manem (paintings); Essay by Rachael Jenagaratnam; Chinese House Gallery, Phnom Penh, Cambodia
Curio; Curated by N. Olivry (paintings); Hong Kong Expo Centre, Hong Kong
Curio; Curated by Yusof Majid (paintings); Essay by Rachael Jenagaratnam; PACE Gallery, Kuala Lumpur, Malaysia
Curio; Curated by N. Olivry (paintings); Fullerton Hotel for ParkerAsia event, Singapore

- 2008 The Traumatized Body; Curated by Ian Woo (installation); Tri-Space, LASALLE School of Arts, Singapore
 Number-Trance-Face; Curated by Savaad Felich (paintings); Essay by Dr Kenneth Fernstein; Yering Art Gallery, Melbourne, Australia
 Number-Trance-Face; Curated by Yusof Majid (paintings); Essay by Dr Ian Woo; PACE Gallery, Kuala Lumpur, Malaysia
 Number-Trance-Face; Curated by N. Olivry (paintings); Hong Kong Expo Centre, Hong Kong
 Number-Trance-Face; Curated by J. Manuel (paintings); Essay by Milenko Prvacki; O.Fournier Galleries, Argentina
- 2007 Faces; Curated by N. Olivry (paintings); Tower Club Galleries, Singapore
 Faces; Curated by N. Olivry (paintings); The Universal gallery, Singapore
 Faces; Curated by N. Olivry (paintings); De Taillan Galleries, Bordeaux, France
 source_code; Curated by Yusof Majid (paintings); Essay by Dr Carmen Nge; Darling Muse Art Gallery, Kuala Lumpur, Malaysia
- 2006 In the becoming; Curated by Joseph Benjamin (Sketches and Drawings); Tavolo@Boon Tat Street, Singapore
- 2005 I come from over there; Curated by S. Swank (paintings); Essay by Rene Daniels; PPH Public Art Space, Singapore
 I can SMELL your BAD breath; Curated by David Clarke (illustrations); Merbau Gallery, Singapore
 Anthro (paintings); Anthropology Gallery, Singapore
 Gridlocked; Curated by James Holdsworth (paintings); Block43 Art Gallery, Singapore

SELECTED GROUP EXHIBITIONS

- 2025 S.E.A. FOCUS 2025, Tanjong Pagar Distripark, Singapore
- 2023 A Tapestry of Us, Henderson Industrial Park, Singapore
 HansaeYes24 Foundation International Culture Exchange Exhibition “Embrace Malaysia, Insa Art Center, Seoul, Korea
- 2022 A Paradigm Shift - Reflecting on Twenty Years of The Malaysian Art Scene, Wei-Ling Gallery, Kuala Lumpur, Malaysia
 WLGNITE, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
 Art Expo Malaysia 2022, GMBB, Kuala Lumpur, Malaysia
- 2021 “Aesthetics of Silence”, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
 The Narrow Gate of Here-and-Now at IMMA Ireland
 100 Pieces: Art for All, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
 Fragilità, curated by particle in collaboration with Fondazione ICA Milano (Online exhibition)
- 2020 Un-Migrant-ing, Connected, Kilkenny Arts Festival, Kilkenny, Ireland
 The Past Three Months, Courthouse Gallery, Clare
 Imagine, with Art Nomad at Christchurch Cathedral, Dublin
 Transhumance: The Nomadic Artist : Part Of This Land, with Art Nomad at Phizzfest The Space, Dublin
 Performance lecture, Creative Collaboration and Transdisciplinarity, LSAD, Ireland
 Jali, Wei Ling Contemporary, Kuala Lumpur, Malaysia
- 2019 18@8 Turning Points, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
 Art Jakarta 2019, Jakarta Convention Center (JCC) Senayan, Jakarta, Indonesia
- 2019 Paralogical Machines: When Images Meet Us in Time and Space, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2018 Patriots: By Malaysians for Malaysians, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
 Teh Tarik with The Flag, curated by Wei-Ling Gallery, in association with The National Visual Arts Gallery, Kuala Lumpur, Malaysia
 Art Stage Singapore 2018, Marina Bay Sands Exhibition Centre, Singapore
 Ex-Voto the body + the institution, curated by Maeve Mulrenan, Galway Arts Centre, Galway, Ireland.

- 2017 Art Stage Singapore 2017, Marina Bay Sands Exhibition Centre, Singapore
- 2016 The Past Is Never Where You Think You Left It, curated by Gowri Balasegaran, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Common Ground; Curated by Samantha Segar (paintings); With Ahmad Abu Bakar, Alvin Ong, Belinda Fox, Chankerk, Dawn Ng, Esmond Loh, Eugene Soh, Green Zeng, Jason Lim, JS Rajinder, Kumari Nahappan, Michael Lee, Mike HJ Chang, Ruben Pang, Safaruddin Abdul Hamid (Dyn), and Sookoon Ang; Chan Hampe Gallery, Singapore
- 2014 Muestra Colectiva de Verano 2014; Curated by Isabel A. (paintings); With artists D'Arienzo, Hoffmann, Cuttica, Cetner, Bianchedi, Ronsino, Vega, Vattuone, Durmuller, Monferran, Aitala, Sanchez Fantino, Genovesi; Isabel Anchorena Gallery, Buenos Aires, Argentina
- 2013 Spice; Curated by Yusof Majid (paintings); Pace Gallery, Kuala Lumpur, Malaysia
- 2012 Timeless; Curated by Lim Wei Ling (paintings); Wei Ling Gallery, Kuala Lumpur, Malaysia
Pace Gallery Anniversary 2012; Curated by Yusof Majid (paintings); Pace Gallery, Kuala Lumpur, Malaysia
London Art Fair 2012 with Stephanie Hoppen Gallery, London
- 2011 18@8 Save the Planet; Curated by Lim Wei Ling (vinyl toy and paintings); Wei Ling Gallery, Kuala Lumpur, Malaysia
Interchange: The Tribute Edition; Curated by Gillian Nelson (installation and paintings); With Patrick Storey, Lynn Lu, Andy Yang and Rajinder Singh; Chan Hampe Galleries, Singapore
The Lasalle Show '11 Exhibition; Curated by Dr Charles Merewether (installation); ICA Galleries, Singapore
Spice (paintings); With Jailani Abu Hassan, Ilham Fadzli, Yusof Majid, Regina Noakes, Stephen Menon, Ali Nurazmal; Curated by Yusof Majid; Pace Gallery, Kuala Lumpur, Malaysia
- 2010 4/12; Curated by Ian woo (installation); With Natacha Arena, Matthew Bax, Cui Liang, Igor Delic, Isabelle Desjeux, Lucinda Law, Steven Lim, Edith Podesta, Rubin Hashim, Tim Xie Ying and Zaki Razak; ICAS Galleries, Singapore
Trapolle; Curated by Daniella Beltrani (installation); With Ken Feinstein, Ezzam Rahman, Matt Bax and Zaki Razak; Curated by D. Beltrani; Art Trove gallery, Singapore
Object; Curated by Ian Woo (installation); Praxis Space, LASALLE School of Arts, Singapore
- 2009 pace gallery: anniversary 2009 (paintings); With Ahmad Zaki Anwar, Jaliani Abu Hassan, Yusof Majid, Ivan Lam, Rajinder Singh, Nurazmal Yusoff, Husin Hourmain, Samsuddin Lappo, Samsudin Wahab, Faiz Sukor, Fauzin Mustafa, Daud Rahim; Curated by Yusof Majid; PACE Gallery, Kuala Lumpur, Malaysia
Aliya and Farouk Khan Collection Show, Iskandar Malaysia; Contemporary Art Show 2009 (paintings); Curated by Shushi Shamsuddin; Danga City Mall, Johor Bahru, Malaysia
- 2008 Force of Nature (paintings); With Ahmad Shukri Mohamed, Ahmad Zakii Anwar, Annuar Rashid, Bayu Utomo Radiikin, Choy Chun Wei, Faiz Sukor, Fauzin Mustaffa, Hamidi Hadi, Ilham Fadhli, Ivan Lam, Khairina Khairuddin, Nurazmal Md Yusoff, Samsuddin Lappo, Yusof Majid and Zulkiflee Zainol Abidin; Curated by Yusof Majid; PACE Gallery, Kuala Lumpur, Malaysia
pace gallery: anniversary 2008 (paintings); With Jaliani Abu Hassan, Yusof Majid, Annuar Rashid, Ahmad Shukri Mohamed, Umibaizurah Mahir Ismail, Daud Rahim, Ernesto Pujazon, Hamir Soib, Awang Damit Ahmad, Faiz Shukor, Fauzulyusri, Hamidi Hadi, Husin Hourmain, Ilham Fadhli, Masnoor Ramly, Mohd Hafiz, Yau Bee Ling, Zuraimi Daud; Curated by Yusof Majid; PACE Gallery, Kuala Lumpur, Malaysia
- 2007 pace gallery: the opening 2007 (paintings); With Ahmad Zaki Anwar, Jalaini Abu Hassan, Yusof Majid, Bayu Utomo Radjikin, Ivan Lam, Aswad Ameir, Ahmad Shukri Mohamed, Umibaizurah ahir Ismail, Daud Rahim, Ernesto Pujazon, Hamir Soib, Nelson Dominquez, joelcouloigner; Curated by Yusof Majid (paintings); PACE Gallery, Kuala Lumpur, Malaysia

- 2006 What else is there? (paintings); With animator Chris Shaw; Curated by Christopher Shaw; Royal Plaza on Scott, Art Space, Singapore
- 2005 Symbiosis (paintings); With artists Donna Ong and ChngNai Wee; Curated by ChngNai Wee (paintings); Marina galleries, Singapore
- Racial Harmony; Curated by James Holdsworth (paintings); Bradell Heights CC Art Room, Singapore
- 2004 Chip Bee Artist Boheme; Curated by Ketna Patel (paintings); Michi Gallery, Singapore
- Batch No 3; Curated by James Holdsworth (paintings); Block 43 Art Gallery, Singapore
- Vision and Illusion- Reconstruction of a city; Curated by Michelle Lim (installations); Singapore Art Festival 2004 St James Power Station, Singapore
- 2003 Malcolm's Chicken; Curated by James Holdsworth (paintings); Block 43 Art Gallery, Singapore
- Nascent: Beginning to be; Curated by James Holdsworth (paintings); Block 43 Art Gallery, Singapore

RESIDENCIES, FAIRS & AWARDS

- 2022 Shortlisted for Golden Fleece Awards 2022
- Folklife Residency, with National Museum of Ireland
- Shortlisted for EVA International 2023
- 2021 Guest choreographer, workshop and performance, Tipperary Dance Festival
- Guest choreographer Irish World Academy.
- Test Virtual Residency Limerick City Gallery.
- Agility Award Round 2 Ireland
- 'Culture Night- Showcasing the Collection - The Arts Council or Ireland' - Conversation with Maeve O' Flaherty on recent acquisition.
- Teaching 'Exercises in Solidarity' at IMMA Summer School 2021
- Spasm - Glucksman, Cork commission (performance videos) on Seamus Heaney with Dr Adam Hanna (UCC) for permanent collection.
- One installation and sculpture acquired by Arts Council Ireland
- 3 sculptures acquired for the national permanent art collection for IMMA Ireland
- 2020 Awarded project studio TempleBar Gallery and Studios.
- Workshops - as a response to Paula Rego exhibition - IMMA Ireland
- Guest Artist - Maynooth University, Geography, MA Spatial Justice 2019 - 2021
- Artist in Residence, University College Dublin commissioned by MA Race and Decolonial Studies
- 2020 Awarded project studio TempleBar Gallery and Studios.
- Workshops - as a response to Paula Rego exhibition - IMMA Ireland
- Guest Artist - Maynooth University, Geography, MA Spatial Justice
- 2020 Performance lecture, Creative Collaboration and Transdisciplinarity, LSAD, Ireland
- Basic Talk - Hugh Lane Gallery, Dublin
- Speaker at International Literature Festival, Dublin Ireland as Borderland workshops at The Lab, Dublin.
- 2019 Art's Council R&D funding with mentor (Anthony Haughey) with Create Ireland AIC scheme.
- Art Jakarta 2019
- Create Ireland and FireStation Studio AIC Scheme Residency
- 2018 Curator for performance section, Art Stage, Singapore
- 2017 Solo exhibition, Art Stage, Singapore

2014	Bologna Fiere SH Contemporary Shanghai Exhibition Centre
2013	Final worldwide of '100 Painters of Tomorrow', a London based initiative bet
Jan 2012	2nd round selection finalist, BP Portrait Award, National Portrait Gallery, London
Sept 2011	London Art Fair
2010	Finalist in Summer Open Call, 3rd Ward, New York
July 2008	One of thousand worldwide artists listed on the Amsterdam based biannual compendium of artist Thousand Living Painters
Nov 2007	Three lithographs on plate and stone Residency at IDEM (former Mourlot Studios), Paris, France
2006/2009	Energy 20 artists of Asia, TT Awards, Hong Kong
	Artist Ambassador for Capannelle Wine, Italy

To accompany *Saffron Crossings* by Rajinder Singh from 1 August—26 September 2026

Gallery Information

Free Admission for visitors.

Operating Hours:

10 AM – 6 PM (Tuesday to Friday)

10 AM – 5 PM (Saturday)

Closed: Sundays, Mondays, and Public Holidays

Image Courtesy : Wei-Ling Gallery & the artist, Rajinder Singh

Special courtesy for the SS Rajula installation work:

Designed by: Lee Mok Yee and Rajinder Singh

Made by: Eric Ng, Marvin Goh (Ding Feng Paper Effigies Trading)

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