

ADAM ABAS

BORN: AUGUST 27, 1976 | KUALA LUMPUR, MALAYSIA
BASED IN KUALA LUMPUR, MALAYSIA

EDUCATION

1999	BA (Hons) Chinese (Modern and Classical) <i>SOAS University of London, United Kingdom</i>
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AWARDS & RECOGNITION

2026	Longlist, Jackson's Art Prize
2025	Longlist, Jackson's Art Prize

SELECTED GROUP EXHIBITIONS

2026	Emergent Thresholds <i>Curated by Mikhail Vanan, Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
2002	The Teaching of Drawing <i>Curated by Dr. Jolly Koh, National Art Gallery (Balai Seni Lukis Negara), Kuala Lumpur, Malaysia</i>

CURRENT PRACTICE & ARTIST STATEMENT

In his current body of work, Adam Abas creates large-scale abstract paintings built on precise hand-drawn linear layouts and complex, multi-layered fluid acrylic paint applications. Operating through a rigorous framework of line frequency, colour relativity, and spatial tension, this practice focuses on structural logic over illustrative narrative to explore universal biological commonalities and the physical transmission of visual energy. Each canvas functions as an autonomous physical monument and a non-replicable archive of direct human labour.