Wei-Ling Gallery

WONG CHEE MENG (B. 1975)

Wong Chee Meng's view on the world is skewed by the blurring of lines and double images- the result of an accident that left him with permanent damage to his vision. Playing on the way he sees things, in multiple layers, sometimes crossing over and overlapping, his works are complex and multi-faceted. By meticulously painting layer upon layer of images, he camouflages many stories and hidden vistas, creating harmonious compositions that reveal deeper references, as we focus and look beyond the surface.

Wong Chee Meng's interest lies in the investigation of image-making through additive and subtractive transformation. He weaves random objects and subjects into intricate forms that are seemingly there, but fade into an absolution of colour chains. To him, art has a strange presence in our daily lives; it occurs anytime and anywhere. Through his paintings, which are often combined with techniques such as paper cut and stencil, he responds to social issues and cultural interventions that play on his subconscious, urging him to question and ponder their significance. Drawing on traditional symbolism, and subjects gleaned from fables of yore, he crystalizes his irreverent position and stance on the subject.

Through his latest exhibition *'Good Days Will Come'* (2020), Wong Chee Meng worked with familiar visual elements including Chinese homophones, hidden numbers, lucky phrases and charms: iconic symbols found in Chinese culture, believed to carry positive energies and blessings. Hiding key elements within his paintings' multiple layers, the artist invites the audience to slowly reveal them. He was inspired by the science of optical illusion in applying the "anaglyph 3D" effect to his paintings, achieved by encoding one image to one coloured filter. The result is a painting that reveals three different images, as seen through a red-tinted filter, cyan-tinted filter, or without a filter.

His 2017 exhibition, *'Have You Ever',* featured seven paintings, each depicting a familiar scene from everyday life yet fraught with deep underlying symbolism and meaning. In this series, beach balls – caught in mid-air or placed on higher planes, as they are tossed up and juggled – act as metaphors for new perceptions, actions, willingness, optimism and opportunities in life.

Active as an artist since 1996, Wong Chee Meng has been represented on numerous local and international art platforms. His work can be labeled as Contemporary Pop with a focus on Social Realism. He was selected as the artist in residence at the Mali Hom Residency in Penang in 2007 and represented Malaysia at an exposition of Malaysian art in Havana Cuba in 2006. His works have been widely collected by both private and public institutions and can be seen in the collections of Axiata, Rimbun Dahan, ABN Amro Bank, Kuandu Museum of Fine Arts, and the National Visual Art Gallery in Kuala Lumpur, Malaysia.

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WONG CHEE MENG (B. 1975)

EDUCATION

2011 MA in International Contemporary Art and Design Practice, Limkokwing University of Creative Technology, Malaysia
2006 Bachelor of Arts, Curtin University, Australia
1996 Diploma in Fine Art, Malaysian Institute of Art (MIA), Malaysia

SOLO EXHIBITIONS

2026 Empat Sekawan, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2024 Journey to the South, ART SG, Marina Bay Sands Convention Centre, Singapore
2023 Rasa Sayang, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2020 Good Days Will Come, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2017 Have You Ever?, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2015 [F] ortune of Lives, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2013 THE URBAN ABYSS, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

2025 Crossing the Third Bridge, Wei-Ling Gallery, Kuala Lumpur, Malaysia
KL: MyUtopia, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2024 18@8 pLAy, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2023 A Tapestry of Us, Henderson Industrial Park, Singapore
HansaeYes24 Foundation International Culture Exchange Exhibition "Embrace Malaysia, Insa Art Center, Seoul, Korea
2022 A Paradigm Shift - Reflecting on Twenty Years of The Malaysian Art Scene, Wei-Ling Gallery, Kuala Lumpur, Malaysia
WLG IGNITE, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Art Expo Malaysia 2022, GMBB, Kuala Lumpur, Malaysia
2021 100 Pieces: Art for All, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Fragilità, curated by particle in collaboration with Fondazione ICA Milano (Online exhibition)
2019 18@8 Turning Points, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2017 18@8 RIGHT HERE! RIGHT NOW!, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2016 Art Stage Jakarta 2016, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, Indonesia
2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Blue Garden: Petite Tour, Kuandu Residency Program, Kuandu Museum of Fine Arts, Taipei, Taiwan
THE SPACE BETWEEN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2014 HO MIA, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
18@8 MIRROR MIRROR ON THE WALL, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2012 PRECIOUS LITTLE PIECES, Wei-Ling Gallery, Kuala Lumpur, Malaysia
18@8 SAVE THE PLANET, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
A DECADE OF COLLECTION FEATURING- BRIGHT YOUNG THINGS, Wei-Ling Gallery and Wei-Ling Contemporary, Kuala Lumpur, Malaysia
SOUTHEAST ASIA ART GROUP EXCHANGED RESIDENCY (SAGER), HOM

Gallery. Kuala Lumpur, Malaysia
SOUTHEAST ASIA ART GROUP EXCHANGED RESIDENCY (SAGER), Perahu art Connection Art Space, Yogyakarta. Indonesia.

2011 ART CAGED, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
WHAT'S YOUR PORN?, Wei-Ling Gallery, Kuala Lumpur, Malaysia
ABSOLUT 18@8, 'Safe The World" Wei-Ling Gallery, Kuala Lumpur, Malaysia

2010 ABSOLUT 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia
A METER PERSPECTIVE, Matahati & Friends at HOM Gallery. Kuala Lumpur, Malaysia
MALAYSIA BOLEH, Taksu Gallery, Kuala Lumpur, Malaysia
ANNIVERSARY SHOW 2009/2010, Pace gallery, Kuala Lumpur, Malaysia

2009 ISKANDAR MALAYSIA CONTEMPORARY ART SHOW 2009 (IMCAS) , Danga City Mall, Johor, Malaysia
FAB 4, Taksu Gallery, Kuala Lumpur, Malaysia
ART SINGAPORE 2009, Singapore

2008 LOCALS ONLY, Taksu Gallery, Kuala Lumpur, Malaysia
PENINSULA & ISLAND, Taksu Gallery, Kuala Lumpur, Malaysia
EXHIBITION # 3, Artist in Residency Program Exhibition, One Menerung Kuala Lumpur, Malaysia

2007 EXHIBITION # ONE, Artist in Residency Program Exhibition at ABN AMRO Building, Penang, Malaysia
FORCE OF NATURE, Darling Muse, Kuala Lumpur, Malaysia
18@8 2007, Weiling Gallery, Kuala Lumpur, Malaysia

2006 KATA DI KOTA: a Malaysia Exhibition of Contemporary Art in Cuba: In conjunction with the 9th Havana Biennale 2006
MERDEKA SCULPTURE EXHIBITION, National Art Gallery, Malaysia
FEED ME WWF Charity Show, Rimbum Dahan Art Gallery, Malaysia

2005 ANNIVERSARY SHOW, Darling Muse, Kuala Lumpur, Malaysia

2003 THINKING SPACES, Soka Gakai Tower, Kuala Lumpur, Malaysia

2002 CHOW KIT FESTIVAL, Kuala Lumpur, Malaysia

2001 MALAYSIA STILL LIFE, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
OPEN SHOW 2001, National Gallery, Kuala Lumpur, Malaysia
CIVILIZATION DIALOGUE - INTERNATIONAL ART EXHIBITION, Metro Fine Art, Kuala Lumpur, Malaysia

2000 SAN, a cash and carry art exhibition at Wan Gallery, Kuala Lumpur, Malaysia
LANGKAWI INTERNATIONAL FESTIVAL OF ARTS (LIFA), Ibrahim Hussien Museum, Langkawi, Malaysia

1999 HUMAN EXPRESSION, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

1998 COMING TOGETHER, Pelita Hati Gallery, Kuala Lumpur
GEMA: RESONANCE (MALAYSIA CONTEMPORARY ART EXHIBITION), Manes Gallery, Prague, Czech Republic
13th ASIAN INTERNATIONAL ART EXHIBITION, National Art Gallery, Malaysia

1997 14 EXPRESSION, Graduation Show, Malaysian Institute of Art, Kuala Lumpur, Malaysia
PEKAN SENI IPOH II,Town Hall, Ipoh, Perak, Malaysia
WU GROUP EXHIBITION, Wan Gallery, Kuala Lumpur
12th ASIAN INTERNATIONAL ART EXHIBITION, Macau

1996 YOUNG TALENT 96, Bank Negara, Kuala Lumpur
CONSTRUCTION WORKSHOP, Malaysian Institute of Art, Kuala Lumpur

Wei-Ling Gallery

	MALAYSIAN YOUNG CONTEMPORARY 96, National Gallery Kuala Lumpur

ART FAIRS

2016	Art Stage Jakarta, Sheraton Grand Jakarta Gandaria City, Indonesia
2014	THE 13TH KOREA INTERNATION ART EXHIBITION 2015, COEX Hall, Seoul

AWARDS

1997	Honorable Mention in “Philip Morris Malaysia Art Award”
1996	“Merit Award” in Malaysian Institute of Art, Kuala Lumpur, Malaysia International Art Competition, Malaysia